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|  **U N I V E R S I T Y O F REDLANDS**  |  |
| **School of Performing Arts**   | **SWEENEY TODD****The Demon Barber of Fleet Street**  |

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| **A U D I T I O N F O R M**  | **Director: GREGORY RAMOS****Musical Director: JOE MODICA** |

NOTE: If cast in show students will enroll in MUS 139.01 Fall 2022 to learn music for show. Rehearsals begin January 9, 2023 and will continue Monday through Thursdays 6:30-10:30, some Friday evenings, and all Saturday afternoons leading to performances.

Please indicate any conflicts with MUS 139.01 Fall 2022 (T/TH 4:05-5:20):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This production will also perform at the University of Redlands Marin Campus in May of 2023. Students will enroll in a May semester course to restage and perform the show. Please indicate any conflicts with the May 2023 Performance course:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Personal Information:***

**Name:**

**E-Mail:**

**Phone #:**

**Class: FR SO JR SR Other: Major:**

***Previous Experience:***

**Theatre courses you have completed or are currently enrolled in:**

**Please list any select roles you have performed:**

**If you are not cast, would you be willing to participate on this production in another capacity? YES NO**

**If you have any previous vocal and/or dance training, please list:**

**If you are cast in this production, *your name and likeness may be used* in publicity materials related to this production including, but not limited to press releases, advertising posters, and the Department website. Please note that all other personal information including address, telephone number, etc. is strictly for internal business and will not be released.**

Indicate Days/Times that you are **NOT available** in Spring 2023 semester with an **“X”** (to be best of your ability)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Monday**  | **Tuesday**  | **Wednesday**  | **Thursday**  | **Friday**  | **Saturday**  | **Sunday**  |
| **8:00**  |  |  |  |  |  |  |  |
| **9:00**  |  |  |  |  |  |  |  |
| **10:00**  |  |  |  |  |  |  |  |
| **11:00**  |  |  |  |  |  |  |  |
| **12:00**  |  |  |  |  |  |  |  |
| **1:00**  |  |  |  |  |  |  |  |
| **2:00**  |  |  |  |  |  |  |  |
| **3:00**  |  |  |  |  |  |  |  |
| **4:00**  |  |  |  |  |  |  |  |
| **5:00**  |  |  |  |  |  |  |  |
| **6:00**  |  |  |  |  |  |  |  |
| **7:00**  |  |  |  |  |  |  |  |
| **8:00**  |  |  |  |  |  |  |  |
| **9:00**  |  |  |  |  |  |  |  |

**The specific rehearsal schedule will be set after the show has been cast and students form spring class schedules. Rehearsals will begin on 1/9/23. No additional conflicts may be added after the rehearsal schedule is set.**

**The Technical, Dress Rehearsal, and Performance dates are indicated below:**

**SUN MON TUES WED THURS FRI SAT**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| 2/12 | 2/13 | 2/14 | 2/15 Run | 2/16 Run | 2/17 Tech | 2/18 Tech |
| 2/19 | 2/20 Tech | 2/21 Tech | 2/22 Tech | 2/23 Sitzprobe | 2/24  | 2/25 |
| 2/26 Break | 2/27 Break | 2/28 Break | 3/1 Break | 3/2 Break | 3/3 Break | 3/4 Break |
| 3/5 Break | 3/6 Orch Dress  | 3/7 Orch Dress | 3/8 Full Dress | 3/9 Preview 7:30 | 3/10 Perf 7:30 | 3/11 Perf 7:30  |
| 3/12 Perf 7:30 |  |  |  | Pick Up Rehearsal 6:00 | 3/17 Perf 7:30 | 3/18 Perf 7:30 |
| 3/19 Perf 2:00Strike |  |  |  |  |  |  |

###### \*\*\* PRODUCTION CALENDAR SUBJECT TO CHANGE \*\*\*

**PLEASE BE ADVISED: Attendance at Run Throughs, Tech, Dress Rehearsals and all Performances is *mandatory*.**

**This production will follow COVID guidelines as stipulated by the University.**

**Please check one of the following:**

**\_\_\_ I will be available for all Tech, Dress rehearsals and Performances.**

**\_\_\_I cannot attend all the Tech, Dress, and Performance Dates due to:**

THEATRE PRODUCTIONS – PHYSICAL/MEDICAL ACCOMMODATIONS STATEMENT

The Department of Theatre Arts is dedicated to meeting the needs of individuals with Physical and/or Medical needs. Accommodations are made in accordance with university policies and best practices followed in the professional field. Individuals with accommodation needs are requested to inform faculty and staff prior to being cast or assigned to crew. Students with accommodation needs are not required to disclose the nature of their medical conditions, but open and clear communication of physical and medical accommodations will provide for a safe and equitable production process. Students requesting accommodations are asked to observe the following steps so that needs can be met in a timely manner.

1. If assigned to crew please inform Trevor Norton, Director of Production that you are requesting accommodations (trevor\_norton@redlands.edu)
2. If cast as an actor in a show, please contact Gregory Ramos, Department chair (gregory\_ramos@redlands.edu)
3. Contact Student Success and Accessibility Services to inform staff that you’ve been cast or assigned to crew on a Theatre production. SSAS will coordinate a meeting to determine a plan for accommodations.
4. A memo of understanding will be drafted that will outline accommodation pertinent to the particular student.